

# M.A.C. OF MAD

digital hardcore from Prague

## RIDER



MIC +STAND

GUITAR BOX 4x12 + MIC

MONITOR 240V

MIC +STAND

MONITOR



OUT = STEREO DI-BOX (2x XLR/TRS)

TABLE 2x1m

MONITOR

6x 240V

### SOUND SYSTEM SPECIFICATIONS AND REQUIREMENTS

Our performances are loud and sonically align with typical volume levels of hard rock acts. Our shows are known for their volume, target a **consistent 100-110dB** range to meet audience expectations. Our sound setup works with a minimum 100dB output with a PA/sound desk offering headroom to manage **distortion-free peaks around 110dB**. Stereo PA system capable of producing **110db SPL at the rear of the seating area**, with **flat** (+3db/-3db) frequency response from **30Hz-18kHz** is required. A **lower-spec PA will be inadequate** as we **don't utilize traditional backline amplification**. We insist on professional-grade equipment throughout the sound system. Any components deemed insufficient or unsatisfactory will necessitate replacements to align with our standards. **Accurate low-end reproduction** is very important for our music. If the provided PA speakers cannot fully handle bass/subbass frequencies, a minimum of **two dedicated subwoofers** capable of reaching **down to 25Hz** are required.

### HOSPITALITY

If we arrive by plane, you should arrange the transport between the airport, the hotel and the venue, at your expense. Otherwise, provide us a safe and sufficient parking for our van, close to the venue and at the hotel.

Food, Irish whiskey and local stimulants are welcome but not a requirement.



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